

Laws of Nature

Feature film project : 1stAveMachine, Andrew Geller (producer)

Screenplay by Sam Huntington & Robert Lawson

Developed with Andrew Geller, Jordan Stone, Arvind Palep, Max Botkin

Based on the short story collection *Tales of Nicholas Raithe* by Lawson

© and WGA registration 2018 by authors

May 2018 **Sketchbook**

Hepburn in drag (Kat at the PerformaLab, top of the film)



Diana Fälschung : think Franka Potente

1st Gallery Scene

Show of *RETRO IMAGES* overlaid with **BIG, BOLD TEXT** (ala Barbara Kruger). ↓

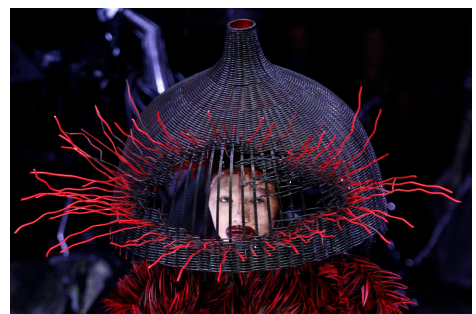


One of Lesvieux Mensonge's images: Patricia Owens from *The Fly* (1958), her face multiplied and screaming, overlaid with the words "HE'LL UNDERSTAND."



Lareine's fashion show that Diana stages in Paris

Think designs by Alexander McQueen...





Kat in Lareine's masterpiece

Alexander McQueen's Armadillo Boots:



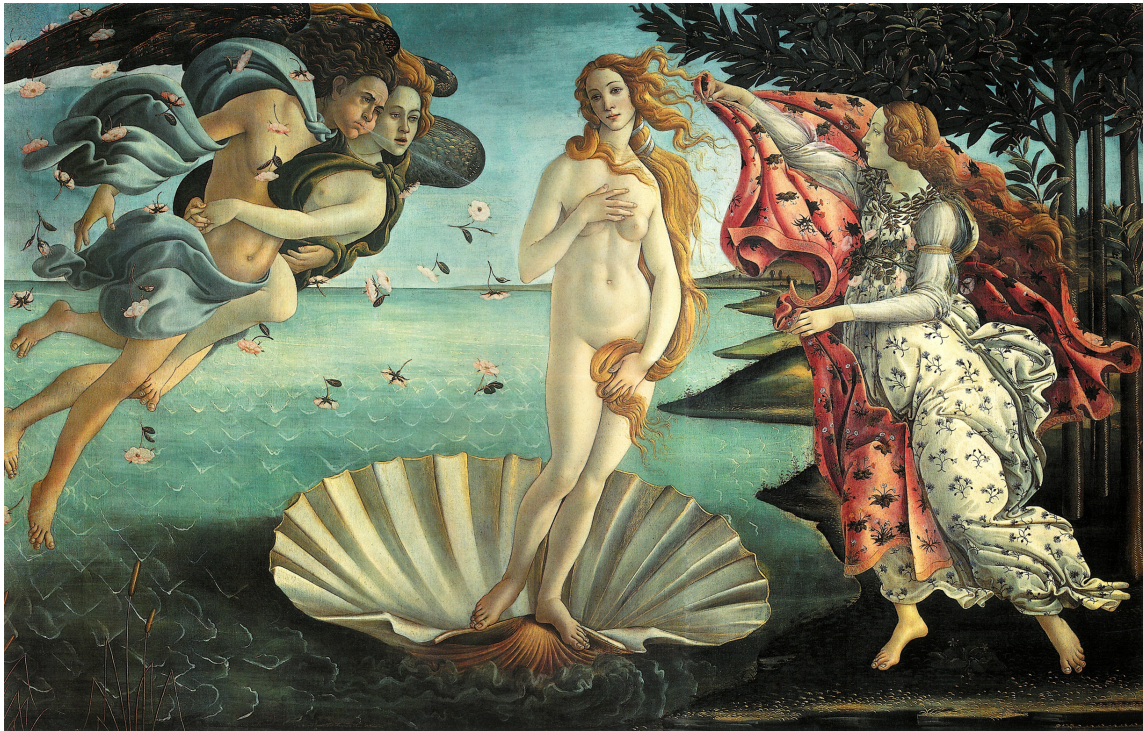
The original source paintings from Diana's *Vice/Versa* work, in which she reimages the works with the genders reversed.



Manet's *Le Déjeuner sur l'herbe*



Raphael's *Three Graces*



Botticelli's *Birth of Venus*



Marlene Dietrich in drag (Kat at the PerformaLab in Act 2)



Grand Palais des Champs-Élysées

