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Performance texts published by Playscripts, Inc.

Member : WGA/East, ASCAP, SAG, AFTRA, AEA, Dramatists Guild

Television work represented by Mike Goldberg, APA (Beverly Hills)

Selected Recent Work

- Ghost Writing _____ *Greenpeace Project*, feature screenplay by J. Glatzer (2019 prod.)
- Optioned/in Development _____ *Laws of Nature*, screenplay for feature film with 1stAvenue Machine (LA/NYC/London) slated for 2019 production. Andrew Geller, producer; Sam Huntington (lead actor, producer). Based on short stories, *Tales of Nicholas Raithe* by Lawson.
- Staged Reading _____ Directed Karen Sunde's *To Moscow* at The Players Club (NYC, 2016). With Gordon Clapp, Gary Sloan, Lisa Bostnar, Ben Wheelwright et al. Steve Ashworth (producer). Film adaptation in development.
- Finalist _____ Gorsky Press Molly Ivers Prize for Fiction (2017) for short fiction collection, *Geometric Cemetery : Tales of Nicholas Raithe*.
- Productions _____ of *Hiroshima : crucible of light* published by Playscripts, Inc. – ongoing productions incl. London, Singapore, Vancouver, Reno, NV.
- Multi-media Installation _____ *Memorial (ghost/embers)* World AIDS Day installation at the Fitchburg Museum of Art, MA (2014). Reinstallation at the Thorne-Sagendorph Art Gallery, NH (2015). An image from *Memorial* will be used as a book jacket illustration for Columbian novelist Edgar Giraldo-Alzate's *The Phantoms of Cartago* (2019).

Theater/Performance

Professional

- 2018 *The March* by Kathleen Clark, song "Now is the Time" music & lyrics by Lawson
Created to commemorate the anniversary of the 2017 Women's March
Commissioned and produced by the Invisible Theater (Tucson, AZ) -- Susan Claassen, AD
Also produced by Theater@First (Jess Viator, dir.) at the Boston Center for the Arts (MA)
- 2016 *To Moscow* by Karen Sunde [direction]
Reading at The Players Club (NYC) March 2016. With Gordon Clapp, Ben Wheelwright et al.
Preparatory to the development of a film version of the play.
- 2013 *Empires Fall* [text, with add'l by Marlin Fitzwater]
Play about the fall of Communism, was commissioned by Marlin Fitzwater, and put into development at Ford's Theater, Washington, D.C. Staged reading : May 2011 (Gregg Henry, director). Subsequent reading March 2013, George H. W. Bush Presidential Library, Texas A&M Univ.

2011	<i>Empires Fall</i> Staged reading : Ford's Theater (D.C.)	
	<i>The Death of Don Juan by Elodie Lauten</i> Theater for the New City (NYC)	[concept; direction with Henry Akona]
2010	<i>everything is going to have to be put back</i> Tre Stage (LA)	[text & score]
2009	<i>Hiroshima: crucible of light</i> Untitled Theater Co. (NYC)	[text & lyrics]
2007	<i>Tabula Rasa</i> Untitled Theater Co. (NYC)	[text & lyrics]
2005	<i>The Architecture of Sight</i> The Chocolate Factory (NYC)	[text & lyrics]
2004	<i>Pandora's Box: a vaudeville</i> The Houseman Studio Theater (NYC)	[text & lyrics]
2004	<i>The Magic Flute</i> Granite State Opera, Capitol Center for the Arts (NH)	[direction & set design]
2003	<i>Terror of the Physical Being</i> by Dominic Orlando for the MacDowell Colony (NH)	[direction – staged reading]
2001	<i>Barber of Seville</i> Granite State Opera, Palace Theater (NH)	[direction]
1995	<i>Occam's Razor</i> – Dance Theatre Workshop (NYC) – New England Actors' Theatre – 1994 (CT)	[text]
1994	<i>To Kill a Mockingbird</i> Peterborough Players – CORST Z (NH)	[score & direction]
	<i>The Meteoric Rise of Mr. Edward Pool</i> Theatre of the First Amendment – LORT (VA)	[text]

for Site Project

Prato/Florence, Italy

2012	<i>Artifacts</i> Premiere: Calamai Textile Mill & Monash University	[collaborative project]
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Athens, Greece

2011	<i>The Interpretation of Dreams</i> Premiere: Strefi Park, Exarchia neighborhood	[text, score & direction]
2010	<i>everyone knows who bombed the bank</i> Premiere: Athens (June 2010) Restaged: Regional ACTF Festival (2011)	[text, score & direction]

for Franklin Pierce University

		Rindge, NH
2017	<i>Fliege Robert (das letzte Kabarret)</i>	[concept, text, score & direction]
2016	<i>Metamorphosis (adaptation of the Kafka novel)</i>	[design, text, score & direction]
	<i>The Good Soldier</i>	[design, text, score & direction]
2015	<i>The Aluminum Room</i> with text from Lawson's <i>Hiroshima: crucible of light</i>	[design, text, score & direction]

- 2014 *Cautionary Tale (a junk opera)* [designs, text, score & direction]
 Remounted at Regional KC/ACTF Festival (Jan. 2015)
 Hilton Worldwide Award for Distinguished Production of a devised work (2015)
Hamlet : 7 rooms [set design, text, score & direction]
 Held for consideration: Regional ACTF Festival (2015)
- 2013 *Vanishing Point* [set design, text, score & direction]
 Held for consideration: Regional ACTF Festival (2014)
- 2011 *Echo Chamber* [set design, video, text, score & direction]
 Held for consideration: Regional ACTF Festival (2012)
- 2010 *Terrible Destiny* [adaptation, video, text, score & direction]
 a riff on Truman Capote's *In Cold Blood*
- 2010 *The Transit of Mercury Across the Face of the Sun* [text, video, score & direction]
 Restaged: Regional ACTF Festival (2011)
 Alternate: National ACTF Festival (2011)
- 2009 *The Architect of NoPlace* [text, score & direction]
 based on a scenario developed with Austrian writer Kay Mühlmann
- 2008 *451* – adapted from Ray Bradbury's *Fahrenheit 451* [text, score & direction]
 Restaged: Regional ACTF Festival
- 2006 *Kuhfangfederblech* [text, score]
 Premiere: Festsalle – Vienna, Austria
- 2005 *everything is going to have to be put back* [text, score & direction]
 inspired by the photography of Robert Parke-Harrison
 Restaged: Regional ACTF Festival
- 2005 *The Death of Don Juan* by Elodie Lauten [opera – premiere: concept, direction]
 Also : screening of video rendition of production at the Op on Screen Festival, NYC (2007)
- 2004 *Dark Cathedrals of the Heart* – a riff on Poe's work [text, score & direction]
 Held for consideration: Regional ACTF Festival (2005)
- 2004 Staged Reading series --
Play, That Time & Come and Go by Beckett; *Handkerchief of Clouds* by Tristan Tzara
- 2003 *Hamlet* – a radical deconstruction [text, score & direction]
 Held for consideration: Regional ACTF Festival (2004)
Vertical Talking – utilizing the music of Kurt Weill [concept, scenario & direction]
 Restaged: Regional ACTF Festival
- 2002 *...but the rain is full of ghosts* [text, score & direction]
 Restaged: Regional & National ACTF Festivals (2003)
- 2000 *The Passage* – based on Moby Dick & related texts [text, score & direction]
- 1999 *The W[a](e)l(gh)T* – with text by Daniel Mark Epstein [scenario, add'l text, score & direction]
 Held for consideration: Regional ACTF Festival (2000)
The Architecture of Sight [text, score & direction]
 Restaged: Regional ACTF Festival
 – originally commissioned by The Painted Bride Art Center – Philadelphia, PA
 – awarded NEA Developmental Grant for the creation of the project

Note on Published work: plays published by Playscripts, Inc. (NYC) have been and continue to be performed around the world. For complete listings of performance locations and venues see www.playscripts.com

for Andy's Summer Playhouse

Wilton, NH

2008	<i>byline : Amanda Danger</i>	script, lyrics, score & direction
2007	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>	adaptation, lyrics & Score
2006	<i>The Goldberg Variations</i>	concept, text
	<i>Tom Swift</i>	co-writer (with David Lindsay-Abaire)
	<i>Leonardo's Tank</i>	script, lyrics, score & direction
2005	<i>Tabula Rasa</i>	script, lyrics
2004	<i>Pandora's Box</i>	script
2003	<i>Vertical Talking</i>	script
2002	<i>Kid Sniff and the Ticking Clock</i>	script
2002	<i>The Shadow</i>	score, dramaturgy & direction
2001	<i>City of Brass</i>	score, dramaturgy & direction
2000	<i>The Prisoner</i>	adaptation, lyrics, score & direction
1999	<i>Happy Ending</i>	co-writer (with Sharon Hayes)
	<i>The White Album</i> (film)	screenplay & direction
	<i>Haroun and the Sea of Stories</i>	adaptation, lyrics, score & direction
1998	<i>Cold Storage</i> (film)	screenplay
	<i>The Snow Queen</i>	adaptation, lyrics, score & direction
1997	<i>Tom Swift and the Cybertravelers of Nikolodea</i>	co-writer — J. Glatzer & David Lindsey-Abaire
1996	<i>Boy Conjures Houdini!</i>	co-writer — Brian Selznick (also set design)

Screenplays & Teleplays

2018	<i>Laws of Nature</i>	
	Feature in development with 1stAvenue Machine (LA/NYC/London) for 2019 production.	
	<i>The Ruins of Nicholas Raithe</i>	Television drama (in development)
2017	<i>The Clearing</i>	Feature, developed with Sam Huntington
2013	<i>Tyler's Gap</i> (development with ABC/Fox)	TV series (with Jonathan Glatzer)
	Co-creator with Jonathan Glatzer. Originally developed by ABC/Touchstone & Fox Television; Rob Bowman, dir.; Jeff Bell, show runner. David Duchovney, Channing Dungey – Executive Producers	
2009	<i>Dancing in the Dark</i>	Screenplay
	Commission: Nasser Group (Vancouver, BC)	
2008	<i>What Goes Up</i> (aka "Safety Glass")	Screenplay (with Jonathan Glatzer)
	Insight Films & Legacy Films (Vancouver, BC) Co-author, 2 nd Unit Director, composer, acting coach (Hilary Duff). Feature film produced by Insight Films with Steve Coogan, Hilary Duff, Molly Shannon, Josh Peck, Max Hoffman, Olivia Thirlby. Jonathan Glatzer, director. Finalist, Sundance Film festival; opened at Buffalo-Niagara Film Festival, Breckenridge Film Festival. 2009 National release. Work includes various compositions for score. Song over end credits : <i>Any Other Day</i> – written by Lawson, recorded by Hilary Duff (Andre Recke, producer for Amherst Records) on soundtrack for film.	
2006	<i>Fear Itself</i>	Screenplay (with Jonathan Glatzer)
2004	<i>King Callow</i>	Film Treatment (with Jonathan Glatzer)
	Commission: Starboard Entertainment (LA)	
2002	<i>The Meteoric Rise of Mr. Edward Pool</i>	Screenplay
	Developed by GoodMachine (NYC)	

Films & Video		Direction & Editing
2000–2017		variety of videos & films (from scratch & from found footage) created for use in numerous original theater works (see above)
1999	<i>The White Album</i>	Digital Video – 50 minutes (for Andy's Summer Playhouse)
	<i>The Architecture of Sight</i>	3 – 16mm, B&W silent films – total length, 7 minutes (FPU)
1998	<i>Poison/Heart</i>	16 mm from found footage – 3 minutes (FPU & ACTF)
1996	<i>For They Shall Inherit the Earth</i>	Video from found sources – 20 minutes (FPU & ACTF)
1993	<i>Flood</i>	Video, documentary – 15 minutes (Dia Art Center, NYC)
1991	<i>Somewhere</i>	16mm, color, silent – 3½ minutes (Dia, NYC)
1990	<i>Trinity</i>	Video, color – 20 minutes; 1990 Day Without Art (NYC) Aired: Vassar College (Center Art Gallery)
'Trinity' was used for a dance/theatre piece Waltz, with choreography by Peter DiMuro 1991 & 2016 – Tufts University, Suffolk University, Connecticut College, Boston Dance Complex		

Industrials [selected]		Scripting & Direction (ongoing since 1998)
Invisible Light (D.C.)		Choice Hotels (scripting, ongoing since 2015) McKesson annual mtg. (directing, speech coaching)
Pinerock Productions (DC/NYC)		Cosentyx annual meeting, Nashville (2017, directing, speech coaching)
Feats (Baltimore)		MIT (event conception, scripting 2016) U C Irvine event (event conception, scripting 2015) Duke University capital campaign (speech coaching Northwestern Univ. capital campaign (2014)
for Point Global Communications (NYC/LA)		AmGen (scripting, on site direction – 2015/2016) Design for roll out of new app. (2014/15)
for Bella Rose Associates (MD)		Choice Hotels (2015)
for PineRock Productions (DC)		Capitol One, Nextel, Riser Almeida, etc.
for L & M Production Design Group (DC)		IBWA, ISRI, Networked Economy Summit, etc.
for Suzanne Griffin Productions (VA)		AT&T, Schonstedt, etc.

Publications		
2006/current	<i>Hiroshima: crucible of light</i> <i>byline: Amanda Danger</i> Published by Playscripts, Inc. (NYC)	<i>The Passage</i> <i>Kid Sniff and the Ticking Clock</i>
2012	Selection of monologues from published plays, republished in <i>Actor's Choice : monologues for teens</i> , vol. 2 by Playscripts	
2009	Article on contemporary theater & process for <i>Freigeist</i> Published by Donau Universität, Krems (Austria) Link at : < www.franklinperce.edu/about/news/lawson_freigeist.htm >	
1996/97	<i>Occam's Razor</i> The Northern New England Review (annual journal), Poems & Plays (annual)	
1996	<i>The Transparency of Memory</i> The Northern New England Review, American Writing (quarterly)	

Teaching

- 1993 to 2017 Franklin Pierce University, NH rank : Full Professor
Creating new performance work (text, composition, design & direction). Teaching courses in Directing, Playwriting, Contemporary European Theater, Acting, general Introduction to the Theatre, in addition to General Education Arts overview. Supervise senior thesis projects, independent studies, student interns. Committees: General Education, Faculty Development, University Council, International Studies. 2005 recipient Outstanding Service to the College Award (Alumni Association). Led study abroad programs : Vienna, 2006 & 2009; Athens 2012. Resigned effective Sept. 2018.
- 2014/ongoing New Hampshire Institute of Art low residency MFA, Playwriting/Screenwriting
On Faculty mentoring and advising advanced degree students in story structure, character, dramaturgy, history of the forms, analysis, dialog, and the business of film and theater.
- 2013/ongoing Visiting Scholar : Beacon College – Leesburg, FL
Conducting periodic workshops in creating new, interdisciplinary work. Consulted in conceptualizing courses that would serve as foundational courses in the performing arts designed to introduce students to the various elements of conceptualization, scripting, staging and performance.
- 2002/ongoing Visiting artist : Donau University – Krems, Austria
Conducting periodic workshops in Narrative Strategies, Framing & Abstraction using digital media for the Dep't of Telecommunications, Information and Media.
- 1988/89 Associate Professor, visiting : Colgate University – Hamilton, NY
Instituted acting study course; created and taught contemporary theatre literature course; advised student directors on independent projects; directed new works.

Organizations

- 2013/ongoing Board of Directors/Advisory Board
Monadnock International Film Festival (Film Selection committee). Currently serving on Advisory Board and selection committee.
- 2010/ongoing Founder : Site Project U.S., Athens, Italy
Summer institute, initially developed by Lawson for Hellenic American University (Athens, Greece), subsequently in Florence, Italy. Performance work – *everyone knows who bombed the bank* – which premiered in Athens in 2010 was remounted in the U.S. at the Region 1 ACTF festival (2011). Program now under the aegis of Performing Arts Abroad (Northampton, MA)

Program development, implementation & master teacher. Summer program, located in Athens & Florence. The focus of the program is the exploration of process and cross-discipline collaboration via the development and realization of original, multi-media performance work; developing projects that seek collisions & connections between contemporary culture and classic locations, texts and myths. Site-specific work is part of the philosophy, and site analysis is an integral part of the program. Participants work in areas both known and new to them in an effort to expand their artistic vocabulary through cross-disciplinary collaborations with an international mix of like-minded young artists under the guidance of artist/teachers.
- 1995 to 2007 Artistic Director : Andy's Summer Playhouse Wilton, NH
Manage yearly budget of \$250,000. Job entailed hiring and supervising staff; organizing payroll; selecting season and determining commissions; developing ancillary programs; setting the artistic course for theatre. Determine artistic and administrative composition of the organization. Andy's is a program that brings kids in contact with accomplished professional artists, utilizing experimental theatre techniques as the medium for a season of five plays, all new work commissions. Andy's also maintains an apprentice program, an extensive workshop series, and a lab for young playwrights. Artists/mentors included David Lindsay-Abaire, Rinne Groff, Brian Selznick, Ain Gordon & David Dorfman.

2004 to 2007	Producing/Artistic Director : High Fidelity Theater	NH; NYC
	High Fidelity was a professional production company designed to create new performance work, fostering the considerable talents of alumni – and like minded artists – who have worked over the years with Andy's Summer Playhouse. NYC Premieres include: Pandora's Box: a vaudeville, (2004), The Architecture of Sight (2005), Tabula Rasa (2006).	
1991–1995	Founding member : Writers' Music/Theatre (501C3)	NYC
	A non-profit organization devoted to the development of new music/theatre works.	
1990–1993	Incorporator and VP : Punchlist, Inc.	NYC
	General contracting, commercial and private spaces. Managed yearly budgets in excess of \$350,000. Hired staff (all trades), negotiated contracts, arranged for permits, supervised personnel and sub-contractors, kept company books, mediated between architects and clients.	

Grants, Visual Art, Miscellany (selected)

2014	<i>Memorial (ghost embers)</i>
	Multi-media installation in recognition of World AIDS Day at the Fitchburg Museum of Art (June–August). Reinstallation at the Thorne–Sagendorph Art Gallery (Keene, NH) Dec. 1–7, 2014. An image from Memorial will be used as a Book Jacket Illustration for Columbian novelist Edgar Giraldo–Alzate's <i>The Phantoms of Cartago</i> (2018).
2009	Development of temporary exhibition hall and installation: <i>Persistence of Vision</i>
	For the creation of an exhibit examining vision, artistic devices (Camera Obscura & Lucida), photographic history and to create a “digital Muybridge” series of portraits of the NH community based on the work of Eadweard Muybridge. Privately funded.
2006	Meet the Composer grant (NEFA) for creation of new music/theater piece:
	<i>Leonardo's Tank</i> for Andy's Summer Playhouse
2004	Developed plans for a temporary exhibit: <i>The Museum of the 5 Senses</i>
	With : Ellen Driscoll (visual art), Dan Scully (architecture), Amy Jenkins (video), Andrew Stuart (visual design) -- Monadnock Region, NH
	Installation & Exhibit : <i>Recently Discovered – use unknown</i>
	at Peterborough Historical Society
	Profile in Chronicle of Higher Education
	chronicle.com/article/In-the-Cold-New-Hampshire/127276/
2002–2004	Installation & Exhibit of <i>Camera Obscura and related devices</i>
	privately funded; at Peterborough Historical Society

Education

New York University	MFA – Musical Theatre Program Tisch School of the Arts (playwriting & composition)
Vassar College	BA – Global Performance Literature & Practice
London University	Additional study (movement, dramaturgy, contemporary theater)

Additional Training

Directing	Faculty	London University, Vassar College
	David Dean	Philadelphia
Composition	Richard Peaslee	Composition mentor : NYU
Acting	Faculty	London University
Voice	Calvin Remsberg	private; Washington, D.C.
	Elizabeth Baker	private; Philadelphia
T'ai Chi	Sat Chuen Hon	NYC
Mime	Desmond Jones	London Dance Center
	James Donlon	North Carolina School of the Arts

References available upon request